



The Banner of Peace Through Culture

Dating from antiquity, the sign of the triad is found all over the world as a heroic symbol of *past*, *present* and *future* or as *religion*, *science* and *art* enclosed in the ring of *eternity*.

Reprint from

THE NEW YORK TIMES, SUNDAY, MARCH 3, 1929.

ROERICH NOMINATED FOR PEACE AWARD

Artist and Scientist Named
With Four Prominent States-
men for the Nobel Prize

KELLOGG ALSO PRESENTED

Senator Jouvenel, Edouard Herriot
and Ramsay MacDonald Are
the Other Nominees

According to a cablegram received from Paris by the Roerich Museum, 310 Riverside Drive, the names submitted to the Nobel Commission for the Peace Prize, which comprises members of the Norwegian Parliament at Oslo, include those of Secretary Kellogg of the United States, Senator Jouvenel of France, Professor Nicholas Roerich, former Premier Ramsay MacDonald of Great Britain and former Premier Herriot of France.

Professor Roerich's name was presented officially through the Department of International Law of the University of Paris, and the committee of presentation comprised officials and members of the universities of various countries. As far as is known, this is the first time that an artist and scientist has been nominated as a candidate for the peace award, on the basis

that efforts for international peace through art and culture have brought about better understanding of international relations.

In presenting the name of Professor Roerich, the committee of presentation states, among other things:

"Since 1890, Nicholas Roerich, through his writings, through his lectures, researches, paintings and through the many fields into which his broad personality has led him, has forcefully expounded the teaching of international brotherhood. His propaganda for peace has penetrated into more than twenty-one countries and the recognition of its influence has been testified by the widely different activities which have invited his assistance.

"As an artist, one of the greatest that history has produced, his paintings have illustrated the great volume of beauty and spiritual light symbolized by his teaching. The significance of their universal appeal is seen in the foundation in New York of the Roerich Museum that the people might have permanent recourse to his teachings.

"We firmly believe that eventual and lasting international peace will come only through the education of the people and through that steady and impressive propaganda for brotherhood created by culture, by poetry and by beauty in every field. The works of Roerich have, for the last thirty years, been one of the great summons to the world for love among men."

Reprint from *New York Times*